

Peter Van De Graaff Bio

Hailed by the critics as possessing a “resplendent voice” and “rich, burnished sound” with “formidable skill” and a “commanding grace and strength”, bass-baritone Peter Van De Graaff has sung to great acclaim throughout the world. He recently returned from a seven concert tour in China. In Europe, he was a featured soloist at the International Vocal Symposium in Salzburg. He has performed and recorded a Mass by Jan Voreisek with the Czech State Symphony under Paul Freeman and has also sung Beethoven’s *Missa Solemnis* throughout the Czech Republic and Poland with the Czech Philharmonic. He appeared in Berlin with the Chicago Symphony Orchestra in Schoenberg’s *Moses und Aron*. In Budapest he sang with the Budapest Concert Orchestra in Verdi’s *Requiem* and in Tel Aviv, the Israeli Chamber Orchestra joined him in a Mozart Mass. As a recitalist he appeared in Tokyo. His singing has also taken him throughout the United States, where his appearances include engagements with the Houston Symphony, Chicago Symphony, Utah Symphony, San Antonio Symphony, Syracuse Symphony, Louisiana Philharmonic, Omaha Symphony, Wichita Symphony, Colorado Springs Symphony, Richmond Symphony and many, many others. Conductors with whom he has worked include Pierre Boulez, Christopher Wilkins, Paul Freeman, Bernard Labadie, Paul Hillier, Joseph Silverstein, Robert Page, Thomas Wikman, Jane Glover, Klaus-Peter Seibel, Victor Yampolsky, James Paul, Daniel Hege and Nicholas Kraemer, among many others.

Mr. Van De Graaff has made a specialty of the baroque repertoire and this has brought him as soloist to the San Luis Obispo Mozart Festival, Costa Rica International Music Festival, Chicago’s Music of the Baroque, Pittsburgh Bach Choir, Grand Teton Music Festival, St. Louis Early Music Festival, Boulder Bach Festival and many other festivals and concert series throughout the country. He and his soprano wife have been responsible for the modern premieres of several early 18th century chamber operas called “intermezzi.”

He has also been active in the opera house and has performed with the Lyric Opera of Chicago, Florentine Opera, Milwaukee Opera, Rochester Opera, Chicago Opera Theater, Cedar Rapids Opera and many other companies.

His recordings include 3 intermezzos on the Naxos label and Menotti’s *The Medium*, Voreisek *Mass in B-Flat* and Mozart arias and duets, all on the Cedille label.